

# JEFF PUCILLO

SAG/AEA/AFTRA

Jeff's Cell: 323.895.0510

email: jeff@jeffpucillo.com

Height: 5'10"

Weight: 165 lbs.

Hair: Brown

Eyes: Blue

## Film:

<i>Roots in Water</i> (Official Selection <b>Tribeca Film Festival</b> 2010)	Frank (Lead)	<b>Domenica Cameron-Scorsese</b>
<i>Memories of Overdevelopment</i> (Feature) (Official Selection <b>Sundance Film Festival</b> 2010)	Andre	Miguel Coyula
<i>The Standard Man</i> (Feature)	Ryan Winters (Lead)	Joshua Cody
<i>Red Flag</i> (Audience Award — <b>Woods Hole</b> )	Joe	Maureen A. Ryan - Producer
<i>Red Cockroaches</i> (Feature)	Nick (Supporting Lead)	Miguel Coyula
<i>The Now</i> (Feature)	Kyle (Supporting Lead)	Keith Boynton

## Television/Radio:

<i>Law &amp; Order</i>	Lucas Brody	NBC — Michael Watkins
<i>Rescue Me</i>	Frank	FX — <b>Jace Alexander</b>
<i>Law &amp; Order: Criminal Intent</i>	Brian Sisto	NBC - Frank Prinzi
<i>Six Degrees</i>	Joseph	ABC — <b>Jace Alexander</b>
<i>Love Monkey</i>	Wilkins	CBS — <b>Jace Alexander</b>
<i>Ten After Eleven</i> w/ <b>Dan Lauria, Marlo Thomas</b>	Connor	Radio play by <b>Theresa Rebeck</b>

## Stage:

<i>Bury the Dead</i> (Off-Broadway)	Tom Driscoll (Lead)	Director <b>Joe Calarco</b> — Transport Group
<i>Last Call</i> (by <b>Michael John Garcés</b> )	Chuck (Lead)	West End Theatre
<i>Leap</i>	Jude	Abingdon Theatre
<i>The Unrepeatable Moment</i>	Rolf	Director <b>Joe Calarco</b> - The Lark Theatre
<i>A Low Lying Fog</i>	Phil (Lead)	<b>Winner - Samuel French Fest.</b>
<i>Loser</i>	Al (Lead)	Ensemble Studio Theatre
<i>Félicien</i>	Félicien (Lead)	Harold Clurman Theatre
<i>The Third Temple</i> X	(Lead)	H.B. Playwrights Foundation
<i>Tuesday Nights @ 9</i>	Various Lead Roles	Naked Angels - various theaters
<i>King Henry the Fifth</i>	Gloucester	Hamlet on Bank Street

## Education:

Two-year study at H.B. Studio with Michael Beckett.

Three-year private study with Elizabeth Kemp.

B.S. Advertising — Syracuse University Newhouse School

## Special Skills:

- Conversational French, foreign and American dialects
- 6-speed competition driver (heel-toe shifting or left-foot braking)
- Guitar, bass, ukulele, drums
- Ballroom dance
- Firearms, broadsword combat
- Stick and ball sports